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criticism of his brother's literary work he speaks out plainly and strongly, thus lending greater weight to his account of it.

Much of the value of this Life of Sir J. F. Stephen is in showing that while he failed to secure the measure of success which his own honest ambition and the just estimate of his friends anticipated, yet he influenced other men in such a way as to make them strong and useful. whole life was one of hard work, and he thoroughly enjoyed it for its own sake and not for any reward or honor that it might bring. His was a manly independence, of perhaps a little too rough a nature to commend him either to the people who had votes to give to a popular candidate for Parliament, or to the men in high office who had the power to give great places to those who served them with strong fidelity to party and unquestioning obedience. It was not in Stephen's nature to do this, — he thoughtfully reasoned out his own course in law, in politics, in theology, in metaphysics, and he was slow to change his views, but ready to confess his errors when he finally was convinced. Naturally such a man did not win university honors or gain a seat in Parliament or achieve great success at the Bar or popularity on the Bench, - indeed, he had for his personal comfort too little respect or regard for these or any conventional standards, - but he had a strong and manly nature, an intellectual superiority, an ambition to do good work, that made him a man of mark in his lifetime and that give his biography a special value of its own. Leslie Stephen's best qualities as a man of letters are shown in the capital way in which he has subordinated his own opinions and views of life, especially of intellectual life, in order to give to the world a clear and strong portrait of his brother, and we may be sure that his picture of Sir J. F. Stephen will be the one dearest to those who knew and loved the man, and to that larger circle of those who knew his work and respected its excellence.

J. G. ROSENGARTEN.

Wolfe. By A. G. Bradley. [English Men of Action.] (London and New York: Macmillan and Co. 1895. Pp. viii, 314.)

Mr. Bradley has written an eminently readable book. The material for a biography of Wolfe is scanty, and already pretty well known through Wright's admirable Life. If we have now little that is new, the old story is retold with vigor and grace.

Wolfe's glory is the glory of one brilliant success, but he had the staying qualities of genius. Without money or powerful friends, he yet, even in Walpole's corrupt days, secured rapid promotion in the army by his own conspicuous merits. At twenty-two he was entrusted with the pacification of a whole district in Scotland. His genius was of the kind that takes infinite pains. His captains furnish him with an estimate of the characters of each of their men. Ill and worn-out at Quebec, he yet finds time and strength to visit two young subalterns lying ill on a transport.

On his last field he found opportunity in the hurry of battle to seek out a wounded officer and promise promotion. With these qualities, which won the love of others, he was unwearied in self-improvement. At Glasgow he employs tutors from the University and is deep in mathematics and classics. He is an enthusiastic student of the art of war. despatches are masterpieces. So good were they that it was whispered that Townshend, his highly educated brigadier, must have written them; but in time Townshend wrote poor despatches for himself. "If your brother," said George Selwyn to Charles Townshend, Pitt's successor at the War Office, "wrote Wolfe's despatches, who the devil wrote your brother's?" Wellington's despatches are masterpieces too, but Wolfe surpasses Wellington in scholarly tastes and dignity of character. Flippant oaths would have sounded incongruous on Wolfe's lips. know what he could have done in strategy or tactics on a great European field. Dettingen was the only battle between disciplined forces that he saw, and he was then but sixteen. He fought at Culloden against wild Highlanders, and on the Plains of Abraham against regulars mingled with militia troops and Indians.

Mr. Bradley slips sometimes. It was not Horace, but Sir Robert, Walpole, who said, "They may ring their bells: they will soon be wringing their hands" (p. 9). The governor of Virginia was not always "titled" (p. 94). Canada in 1759 consisted of something more than scattered settlements stretching down the St. Lawrence from Montreal (p. 98). There were not "a mill, a mansion, and a church" on each seigniory (p. 99). The churches were built as convenience prompted, and were generally less numerous than the seigniories. Louisbourg scarcely "commanded the mouth of the St. Lawrence" (p. 103). "The Canadas" did not exist until Upper Canada was established after the British Conquest (p. 141). On the other hand, one feels grateful to him for calling attention to an English archaism that the unwary would now call a new and vulgar Americanism. The sport was "elegant," says Wolfe of some grouse-shooting in Scotland.

The monument at Quebec which commemorates Wolfe and Montcalm with equal eulogy is probably unique. Recently, when a project was on foot in Canada to erect a memorial to some of the British who fell in the war with the United States in 1812–1815, Mr. Goldwin Smith offered to devote to the purpose the profits of his History of the United States, if an inscription in terms of international reconciliation were placed upon the monument.

This volume, like the others of the series, is crippled for want of an index.

GEORGE M. WRONG.